

# minima



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# Milton Coffee Table

Rodolfo Dordoni

## **DESCRIPTION**

Formed by the juxtaposition of suspended geometric volumes and reduced heights, the Milton side tables are available in the circular, square, rectangular and trapezoidal versions. The geometries are softened by the rounded corners that recall the sinuous curves of the Alexander "Drop" seating system. Characterized by a more contemporary and decorative reinterpretation of the lines of the Seventies, they showcase a refined game of combinations of precious materials and organic geometries.

The recessed plinth in Light Bronze-painted satin metal transforms the supporting structure in a seemingly floating element. Closed by a band in Moka-tainted brushed oak, the frame holds the top in Zebrino marble or Black pâte de verre.

Despite the generous proportions of the tops, due to their reduced height, the tables are not invasive in the living space, but function as pleasantly decorative and functional island elements.

The family is completed by squared items that feature drawers or a void space, which is enhanced by a sheet of satin-finished metal that covers the internal surface. The latter is also available in a revolving version.

## **FEATURES**

- top available in zebrino marble, transparent glossy polyester painted finish Stone Grey marble, and MDF with brushed oak veneer, open-pore Moka lacquer finish.
- tables with open compartment have interior lined with satin finish metal sheet in varnished light Bronze color
- varnished polished Pewter base

## **DIMENSIONS**

- available in a variety of shapes and sizes