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www.minima.us

215 922 2002

sales@minima.us

131 & 118-120 N 3rd Street
Philadelphia, PA 19106

Menhir

Giotto Stoppino, Lodovico Acerbis

DESCRIPTION

With a daring approach to materials, the Menhir low table becomes a composition of colors and textures that eloquently illustrate the sculptural simplicity of Lodovico Acerbis and Giotto Stoppino's inventions of new forms. With a Greek-like classicism, the table's column connects the monumental marble base, matte in its contemporary version, to a tabletop newly rendered in lacquered wood or black ash wood and natural walnut, creating a striking exchange between colors and elements. Newly conceived in three different heights, the Menhir low table vaunts a more dramatically-sized round top, and now appears as a tall console as well — a concept from the original designs today in production for the first time.

FEATURES

- The base unit is made of epoxy powder-coated steel in black matt finish
- The tops are available in glossy lacquered finishes in burgundy, pink, dark green, mustard yellow, brick red, clay, white, and black or in the special inlaid and brushed open grain veneer, in black ash and dark stained walnut
- Monolithic elements are available in matt marble, in the Carrara Statuario white, Marquina black, Levanto red, and Alpi green finish, a chromatic variety that reveals a typically Italian tradition
- Available as coffee table

DIMENSIONS

- Table heights: 14", 17", 19"
Table tops: Ø 32", Ø 39", Ø 47"