

# minima



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# Lu-lu

Stefano Casciani

## **DESCRIPTION**

A theoretical lamp, endowed with just the right measure of geometric abstraction required by objects to maintain their courtliness. The geometries chosen by Stefano Casciani are primitive, ancient ones occasionally filtered perhaps, through cubist suggestion. The color (even white here is color) constitutes a necessary and consequent datum: marking the volume, emphasizing the profile. The simplification of form, in reality, protects a core that is complex from the manufacturing point of view (a double mould for blowing the glasses) and from that of the lighting engineering (with differentiated optics such as switches and the sensorial, grazing, dimmer).

In the table version, a slight gap lifts the glass off the top and projects a sharp, circular shadow: a detail not to be underrated.

## **FEATURES**

- Murano glass diffuser
- Brushed metal base
- Double lighting with universal dimmer.

## **DIMENSIONS**

- 23.6"H x Ø5.5"base