

minima



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Lars

Inoda+Sveje

DESCRIPTION

A Danish name for a line with a clearly Japanese-inspired design: this contradiction brings to life the harmonious shapes of the Lars sofa, designed by Japanese-Scandinavian duo Inoda+Sveje.

A soft, asymmetrical, continuous, organic curve resting on five slender legs in solid ash wood with an open-pore Liquorice stained lacquer or in Canaletto walnut with a Light Brown stain.

The architecture of this object, raised off the ground, rises above the seat to support and frame the backrest, lending an aerial elegance to this sofa proposed by Minotti for both residential and hospitality projects. The solid wood frame is enhanced by details that embellish the joints and highlight the complex cabinet-making process behind its apparently simple lines.

The balance between the vertical wooden profiles and the softness of the edgeless forms, characterized by a seat upholstered in high-density polyurethane, translates the synthesis between Danish design and Zen harmony.

The frame and cushions have fully removable covers in both fabric and leather versions.

FEATURES

- legs in solid ash wood with an open-pore Liquorice stained lacquer or in Canaletto walnut with a Light Brown stain.
- Available in a wide range of Fabric and Leather.

DIMENSIONS