

minima



Foster 500 Series Armchairs

Norman Foster

DESCRIPTION

Foster 500. Aesthetics of the archetypal. Classic yet contemporary. It reinforces the effect of a space with its single-minded styling. Striking proportions and meticulous details ensure understated elegance. Underscoring the design is a classy base lending linear precision. The 500 range features the larger version with loose back and seat cushions, whilst the 501 version is on smaller lines with fixed upholstery for the back portion. The Foster 500 and 501 range go with armchairs, two- to three-seater sofas and benches.

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The familiarity of a good vintage, the demureness of a gentleman. The Foster 502 armchair and sofa extend the successful range by the renowned architect. Sensitive proportions, top-notch leather and honest craftsmanship: things that remain grand and become more and more attractive the older they get. The elaborately finished decorative seam is classy. Yet another masterpiece by Norman Foster - with British charm and understatement.

Balanced proportions are a top performance of design. Foster 503 sets new standards for classic sofas. Precision and simplicity characterise this version of top-quality furnishing including armchairs and sofas in different sizes. Matching tables in different sizes and heights with table tops in glass and veneer can be found within the Foster 500 and 505 range.

DIMENSIONS

Foster 500:

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FEATURES

- upholstery available in a variety of fabrics and leathers
- frame in matte brushed steel or black chrome
- beech frame with zigzag springs
- matching sectionals, sofas, coffee tables also available

31"W x 31"D x 28"H x 17"SH

Foster 501:

27"W x 28"D x 28"H x 17"SH

Foster 502:

32"W x 32"D x 28"H x 16"SH

Foster 503:

34"W x 35"D x 28"H x 16"SH