MINIMA



Canopy

Francesco Rota

DESCRIPTION

Canopy owes both its shape and its name to the ceiling rose, one of the simplest and often neglected elements of lighting technology, used to conceal the wires coming out of the ceiling. Francesco Rota takes up this shape again but this time he enlarges, ennobles, and makes it the focal point of the project, a large-sized metal lampshade, proposed in sought-after color combinations. Inside the dome, a particular source of light has been inserted, the circline bulb, capable of diffusing a soft, sinuous light into the surrounding environment.

FEATURES

• Finish: White or White/Bronze

DIMENSIONS

 Canopy 421: 23.6"Ø x 8.25"H Canopy 422: 35.4Ø x 10.62"H