

# minima



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# Brasilia

Marcio Kogan / Studio Mk27

## **DESCRIPTION**

Brasilia, designed by Marcio Kogan / studio mk27, has an ultra-precise, contemporary, minimal style, rooted in Brazilian modernism. Minotti has successfully incorporated Kogan's stylistic trademarks into the 2021 Collection, blending their charm with that of the overall design concept. A family of furniture with a highly innovative profile that reinterprets shapes from the past, transforming their apparent simplicity into a form of real beauty that conceals an intricately complex design concept: by juxtaposing different materials with strong powers of expression, it offers a new take on the distinctive style that identifies the Minotti brand. A design that looks to the future, made to stand the test of time and become a new classic. The family hosts a range of seats for different environments, from the living to the night area, including sofas, elements with one armrest, an armchair and ottoman, and a varied selection for the bedroom. It is characterized by a Mid-Century aesthetic revisited and modernized not only in its lines and volumes, but also in its use of materials, in particular, Dark Brown stained rosewood, and in its elegant structural details. In this proposal, the distinctive characteristics of the Minotti brand are clearly visible: it does not focus so much on the design in terms of its shape, but rather on the project's cultural elements, offering a new take on classic lines, volumes and proportions, and showcasing original new uses of materials. The seats, conceived for the home environment, can also play an original role in hospitality settings, given the wide variety of elements, coverings, and configurations to choose from.

## **FEATURES**

- Available in a wide range of Fabric and Leather
- Available as an armchair

## **DIMENSIONS**

- Available in a wide range of dimensions and configurations