

# minima



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# Angie

GamFratesi Design

## **DESCRIPTION**

A saddle hide element designs a wing that embraces the armchair, sustaining the frame like a sculptural bustier, characterized inside by the inviting softness of the seat and backrest. Behind the apparent simplicity of the design lies an advanced technological process used to make both the padding with different textures of foam and the saddle hide bustier, made using two different Baydur® moulds, which perfectly follows the curved line of the armchair.

The GamFratesi studio, signing the design, worked on the idea of contrast, emphasizing it and juxtaposing the stiff frame of the saddle hide element with the softness of the upholstered part, which can also be seen on the back, so setting the scene for interesting colour combinations of saddle hide and fabric.

The legs are in Pewter-coloured die-cast aluminum and a unique bow-shaped frame connects the feet at the rear, emphasizing the curve of the saddle hide body.

The family of products includes an armchair, accompanied by a footstool, and a lounge armchair, both with the same features but in different sizes.

The presence of saddle hide is not only a distinctive feature of the GamFratesi studio's involvement in the creative team of Minotti, but also breathes new vibrancy into a piece with classic forms, offering a palette of different shades.

## **FEATURES**

- seat cushion and internal shell upholstery in fabric
- covers removable
- the external shell upholstery in saddle-hide, available in Bordeaux, Ash, Dove Grey, Sage, Mud, Moka and Black colors
- legs in polished anti-fingerprint aluminum, pewter color

## **DIMENSIONS**

- L 34.6" x W 37" x H 34.2" ST 24.4"
- L 24.8" x W 24.4" x H 31" ST 21.2"