

# minima



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## 21 Series

Omer Arbel

### **DESCRIPTION**

21 results from a fabrication process in which thin porcelain sheets are draped over an inverted diffuser made of sandblasted borosilicate glass. The thin porcelain skin is allowed to dress the borosilicate core in whatever form occurs naturally – creating a unique shape in every iteration of the fabrication process. Each glass diffuser houses a low-voltage xenon or LED lamp. A strong contrast occurs between the soft, organically distributed light passing through the white porcelain skin and the crisp light moving through the glass diffuser. 21s are designed to cluster in groups, with individual pieces touching each other to create a layered composition in three dimensions.

21.3 is a random configuration of three 21 pendants hung from a round canopy. The pendants are designed to hang in a random configuration at times clustering and clumping together and others trailing off. The result is an ambient chandelier or field of light. Inspired by the sporadic, perhaps discordant arrangement of barnacles on a rock surface, the 21 is fabricated from thin sheets of porcelain wrapped around frosted borosilicate glass trumpet-shaped diffusers. Each diffuser houses a low voltage (12V, 20W xenon) lamp. A strong contrast is established between the organically distributed soft light passing through the translucent white porcelain skin and the sharp, crisp light passing through the borosilicate glass diffuser.

### **FEATURES**

- blown glass pendants
- 10w xenon bulb
- flexible 20' max long copper wiring
- available in various numbers of pendants and "moons"

### **DIMENSIONS**

- Comes in a wide variety of configurations and number of pendants