

MINIMA



Andersen Armchair

Rodolfo Dordoni

DESCRIPTION

It enjoys keeping its balance on the borderline between design and classical quality. A line which unites, rather than separating. Andersen bolsters intimacy when so requested by private occasions, showing, under such circumstances, its more comfortable side. Nor does it betray its formal note, revealing the strength of its identity to guests. Pure and linear, it is clear of the ground, as much as needed to show a unique character. The Andersen foot epitomizes aesthetic and technological contents, a real designer object made of Peltro color die-cast metal with anti-touch extra-glossy finish (Peltro shade devised by Minotti Studio). Sophisticated design, fine proportion effects, spokes, taper... A series of details which tell those who can read one real truth: behind hard work there is a company which devises its own products skillfully and invaluablely.

DIMENSIONS

32.3"W x 35.8"D x 32.3"H x 16.5"SH

FEATURES

- pressure cast feet with a pewter finish
- available in a range of exclusive fabrics and leathers