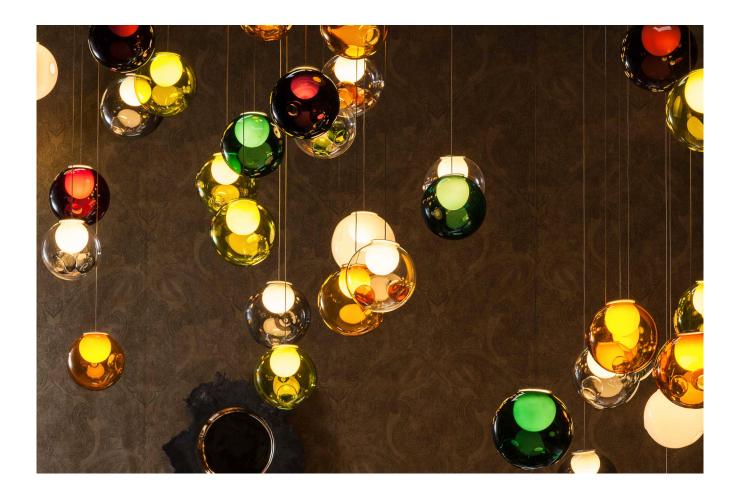
MINIMA



28.16 Random

Omer Arbel

DESCRIPTION

28 series - Making Of from Bocci on Vimeo.

28.16 is a random configuration of sixteen 28 pendants hung from a rectangular or square canopy. The pendants are designed to hang in a random configuration at times clustering together and others trailing off. The result is an ambient chandelier or field of light.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for a low voltage (12V, 20W) xenon light source.

28 pendants are designed to cluster in hexagonal shapes which nestle into each other to create patterns as dictated by the needs of the interior. They may also be clustered or composed in an ambient manner similar to their distant cousins the 14's.

Standard 28's are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28's are possible with infinite versatility in color compositions, sizes and shapes.

FEATURES

- · sixteen blown glass pendants
- bulbs available as 20-watt Xenon or 1.8 watt LED
- integral transformers
- · pendant heights preset during ordering
- available in custom colors and different configurations and number of pendants

DIMENSIONS

 Rectangular canopy: 43"W x 14.5"D x 10' standard max height Square canopy: 23.5"W x 23.5"D x 10' standard max height